

HAVE YOU GRANITIZED YOUR CAR?
GRANITIZE CASTLE P.5

HAVE YOU CENTURIZED YOUR HOME?
CENTURY HOMES P.10

HAVE YOU VERTICIZED YOUR GARDEN?
VERTICAL GARDENING P. 4

The Mission STATEMENT

THE NEWSLETTER OF THE CLIFF BUNGALOW - MISSION COMMUNITY ASSOCIATION

www.cliffbungalowmission.com

MAY / JUNE 2012



CALGARY CARSHARE AN UNKNOWN GEM IN THE NEIGHBOURHOOD

STORY AND PHOTO BY EVAN WOOLLEY

WE ALL KNOW that driving in the inner city can be a pain, not only for those who live in our community but also for those who come from outside it to shop, eat or visit. As Calgary grows so to does the demand on our parking and streets.

Residents of Cliff Bungalow-Mission have adapted to this challenge in a number of ways from choosing to take public transit, bike, and walk. Sometimes though a car is a necessity for those trips to the Home Depot, a visit to that cousin in Mackenzie Towne or a far-away doctor.

Enter solution

The Calgary CarShare program, in existence for a number of years, is an underutilized transportation option for residence in the community. It's like renting a car by the hour but it's cheaper! It involves less hassle than owning a car, and is quicker and more convenient than traditional renting.

Calgary CarShare maintains a 2005 Toyota Yaris in Mission at 307 20th Avenue, which members can book online. It reduces the number of cars on the road

and provides a piece of a less carbon-intensive transportation puzzle.

Car sharing is part of a growing trend among people who want the convenience of a vehicle to run errands or go on a day trip, but don't want the hassle or expense of owning a car. It is a co-op, consisting of students, professionals and families, all interested in exploring cheap, energy-efficient modes of transportation.

For more information on this program please visit www.calgarycarshare.ca

THE OTHER DAY, I had the pleasure of chatting with a fellow Community Association board member from another amazing inner-city community, much like Cliff Bungalow-Mission, well known for its active retail zones, river proximity, and more recently, a very prominent architectural landmark. What was so great about this meeting was learning just how much community associations, boards and committees in particular, have in common, their struggles and triumphs, their fears and dreams, and the constant re-inventing of what a CA ought to be, do, and deliver. Minimally, what I hope to accomplish for the CBMCA, as Communications Director and Editor of this Newsletter, is to establish an open dialogue and working relationship between all community association boards, especially those with shared characteristics, interests, and demographics so that we can learn from each other and become more consistent in our purpose.

I hope you enjoy this issue and pay attention to the dates of the many exciting events coming this spring/summer!

— Sarah Hbeichi, Editor



THE MISSION STATEMENT

MAY/ JUNE 2012

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The views expressed by contributors to *The Mission Statement* are not necessarily those of the CBMCA board or its associates.

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Winter Formal Donations

We owe a big thanks to everyone who donated items that helped to make our Winter Formal a big success. If we missed any in the list below, they will be recognized in the next newsletter. Special thanks to Rebecca Martin-McNairn for all the work she put into gathering these donations.

Safeway: gift certificate

Vin Room: gift certificate for lunch

PAWSitively Natural Pet Food & Supplies: gift bag filled with doggie goodies

Casablanca Video: movie rental certificates

Calgary Health Show: show passes

Mission Tattoo Parlor: 2 tattoo gift certificates

Second to None Meats: gift certificate for \$70 free range turkey

Mission Wine and Liquor: a box of wine

Anne Connolly: money donation

Jan Pugh: bottles of wine

Purple Perk: a cake that was enjoyed by all who attended

Safeway: provided some of the evening's food

Hana Sushi: a sushi platter

We Value Your Contributions

The Mission Statement exists to facilitate communication among residents of the Cliff Bungalow and Mission communities. We welcome your articles, stories, letters, announcements, and photos.

Your submission in typewritten, handwritten, or photographic print format can be mailed or dropped off at the Community Association mailbox at The UPS Store, 1811 4 Street SW, Suite 462, Calgary T2S 1W2, in an envelope labeled "Mission Statement".

Electronic submissions should preferably be in Word 97-2003 format or as high-resolution jpeg or tiff files, and can be sent to cbmca.editor@gmail.com.

VISIT OUR BOOTH AT THE LILAC FESTIVAL

BY BOB LANG

The Lilac Festival is on Sunday May 27th. Please come and visit our booth (tentatively near 21st Avenue on the east side). You can find out more about activities in the community and can buy a membership (only \$5). We would love to talk to you.

BOARD UPDATE

Rebecca Martin-McNairn has stepped down from the Board as Crime and Safety Director. Those who attended the Crime Prevention and Safety Forum on January 19th would have met her there. She chaired that forum which was a valuable contribution to the knowledge of community residents on what they can do to reduce crime and increase safety. Rebecca was also one of the key persons in soliciting contributions from businesses on 4th Street for the Winter Formal raffles. We thank Rebecca for her all her help.

WINTER FORMAL

While the weather on March 10th was more spring-like than winter-like, the Winter Formal was a great success. The lights were sparkling and the dapper chaps and the lovely ladies in their "up-town" best were a sight to see. Music was provided by Escape the Audience. There was a large spread of food and the liquid refreshments were ably served by Howard Zarvie and Jeff Pugh. Thank you to the many local merchants who provided items for the raffle baskets. This was an innovation and was great fun as people mulled over which ones they would put their draw tickets into. Thanks to all that helped canvass the merchants including Rebecca Martin-McNairn, Corinne Ofstie and Tej Jhunjunwala. Also thanks to everyone who came out and made this a great event. Jan Pugh was the main spark plug behind this event and we owe her a big thanks for that.

ANOTHER SUCCESSFUL YEAR OF MOVIE NIGHTS

By the time you read this, the latest season of movie nights may have wound up. The overall approach was to have a thought-provoking movie followed by facilitated discussions. This has proven

to be very successful. Many different topics were presented and discussed. We all learned a lot about important issues through this process.

This year we worked with the Arusha Centre and Mount Royal University. They both have DVD libraries that we were able to access. We thank them for their help. Eilish and Murray Hiebert took on the coordination of the movie nights this season and we thank them for all that they have done. In the process we got a new popcorn-making machine which is critical to the success of these events. What would a movie night be without popcorn? Also during this season we purchased a new DVD/sound equipment package. We had some technical challenges previously. Thanks to Rob Birch for his help in acquiring this equipment.

Also by the time you read this, the special movie night with Mayor Nenshi will have happened. Not surprisingly, we had a sold-out crowd for this event. We used an online ticketing service that worked really well. Thanks to Rob Birch for setting this up. Eilish was the inspiration behind the idea and carried it through with great success. Eilish is always coming up with challenging ideas and making them successful. Thank you Eilish.

We are trying something different on May 13th. While the concept is not new, us doing one is new. We are combining a potluck night with a movie night. The key difference is that the movie will be more entertaining than thought-provoking.

JUNE POTLUCK IS ON SUNDAY, JUNE 3RD

The last potluck of the season is on Sunday, June 3rd. This will be a special one for me, as I will be celebrating a milestone birthday. I don't normally celebrate but this event gives me a wonderful opportunity to break bread with many of the community people who have made my life special. This community has had a profound impact on my life and from my perspective it would be great to celebrate our great community, not just my birthday. So come out and celebrate our community. ☺

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- Submission deadline:
first Wednesday of every second month
- For information call (403) 541-1575

Ads are accepted from businesses and other organizations within the community or in close proximity or from Calgary-based cultural organizations.

THE ROUGHTON RESIDENCE, A CLIFF BUNGALOW-MISSION CENTURY HOME TELLS ITS STORY

BY MARILYN WILLIAMS PHOTO BY RICK WILLIAMS



SIGNING UP FOR the Century Homes project (see insert) is just the motivation I needed to research my home, something I have been meaning to do it for years. I have enjoyed the few hours I have spent so far, and easily have enough information to create my yard sign. I am sharing my experience to encourage other Cliff Bungalow and Mission residents to join the project, and become story tellers and story readers.

My house was built in 1912. Like many others in Cliff Bungalow and Mission, it tells the story of Calgary's first building boom when thousands of homes were constructed in a single decade. It was the heyday of the railway. The Canadian Pacific Railway became the city's top employer by 1907 and was also an important developer. The community of Cliff Bungalow, originally part of Section 9 which was granted to the CPR in 1883, was built out during this boom. The CPR subdivided the portion between 4th and 5th Streets in 1905 and between 5th Street and the escarpment (Cliff) in 1910. The neighbourhood was promoted by the CPR as an upper-middle-class community of high quality homes, and

its streets named after former Governors-General of Canada.

It also tells a tale of immigration. Clifford Roughton, my home's first resident, was a baggage checker with the CPR. His mother, Martha Roughton, who also lived in the home, was a widower with five sons. The Roughton family emigrated from London, England in 1912 at the peak of the boom. The Royal Edward ship's passenger list shows that Martha, Claude, Clifford, Allan, Basil and Angus travelled together. It appears the family was building a new life. Martha's husband, Frederick, had died earlier that year. He had been 'a life-long servant of the P & O' (Pacific & Orient steamship line) according to the Calgary Herald, and Martha and Frederick were both just 48

years old when he died.

But it is the story of the end of the boom, the start of the First World War, which I found most poignant. All Martha's sons enlisted, Clifford, Basil and Jim in the 'Fighting Tenth' Battalion and Allan and Claude with the Thirty-first. The newspapers stated that Clifford was wounded in May, 1915, recovered from his wounds and was later reported to be killed in action. But his CEF Burial Register says that he first went missing an attack west of St. Julien, France in April 1915 and was later presumed dead. Three other sons were reported wounded, including Basil, who was killed shortly after the war in a hunting accident at age 22. It was less than a year after he had married and two months before his baby daughter, June, was born. Only 17 when he enlisted, Basil had seen 'all the heavy fighting of the early part of the war and after being severely gassed and wounded had returned to Canada in 1917'.

The following decades saw a post-war recession and the 1930's depression. By that time Cliff Bungalow underwent a zoning change to multi-family, and many single

family homes were adapted to multi-family apartments and rooming houses, including the Roughton Residence.

So where did I find all this information? It wasn't hard. I got the dates of construction using the 1912 and 1913 Tax assessment rolls at the City of Calgary archives and looking at 1910 and 1913 fire insurance maps at the Glenbow archives. At the Calgary Public Library Local History Room I had free access to Ancestors.com and checked passenger lists, census and military records and death certificates. From my couch I could search www.glenbow.org/collections and other online archives and old newspapers using news.google.com. It took just a few hours of fascinating researching and reading to learn the narrative of my house, and the incredible stories of the people who made it their home over the last hundred years. ☺

Century Homes Calgary: Old Homes. Great Stories celebrates homes built prior to 1915. Owners and residents are invited to share details and stories about their homes, particularly

Find out more. Go to www.centuryhomes.org or call the Federation of Calgary Communities at 403-244-4111.

Join the celebration. Send an email with your name, the age and address of your Century Home, and your community name, to marilyn-williams@shaw.ca or call the number above.

What's Next? When you are signed up Marilyn will provide you with the date of construction and the names of the first two residents. You will also receive tips on how to research your home and receive a free kit to help you create a your Century Homes yard sign.

Celebrate! Participants will display their signs during Historic Calgary Week, July 27-August 6, 2012. Everyone is invited to stroll the neighbourhood and read the home's stories.

Century Home information will become part of the CPL's Community Heritage & Family History Digital Library collection.

INVENTORY OF HISTORIC BUILDINGS #10

THE HICKEY RESIDENCE "GRANITIZE CASTLE" 231 25TH AVENUE SW

BY ROGER MARLER PHOTO BY JOAN LAWRENCE

TO ME THE HICKEY RESIDENCE building is a bit of an anomaly. This is considered to be a fine example of the Queen Anne Revival style of architecture, with some alternative approaches. However, it sits proudly alone among a collection of high rise and other multi-housing buildings and seems to defy its own existence; as such, it has become somewhat of a landmark.

Its origin is a little uncertain because neither the architect nor the builder can be clearly identified. But we do know that it was built for Mr. A. Francis Hickey in 1912, during Calgary's well documented first boom period.

From the 25th Avenue viewpoint the most immediate visual aspect is its fairly typical octagonal corner turret with a not so common decorative finial. Upon further inspection you will notice significant usage of gable rather than hip roof lines. And there are some magnificent examples of "16 over 1" double hung windows;

regrettably, these are few and remain the only extant windows of this style on the building.

But much of the original clapboard siding, vertical shingles, and other wood-work appears to be in tact; especially the oak front door and side lights. What seems to have been added or altered along the way is the Spanish style clay roof tiling and the wrought iron signage: Granitize Castle.

A tenant in 1955 was Mr. Floyd Collins (Colins?) and around the same time there was a "Floyd Agency" which specialised in the Granitizing system for making cars look very clean; Floyd Collins was one of its salesmen. City records confirm that at the same time the roof finish was still



wooden; so parts of the puzzle can be assumed as complete, but when precisely the building was named and the roof tiling was replaced remain a bit of a mystery. If you know the answers to either of these please let me know via our editor. ☺

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GROWING UP

BY NANCY TICE

PHOTOS FROM NANCY TICE'S
COLLECTION

WHEN GROUND LEVEL space for growing plants is in short supply gardeners become more creative in their search for planting opportunities. The companion photos illustrate two versions of vertical gardening. The more elaborate version utilizes the 13 Avenue SW façade of the Ranchmen's condominium building, one of Calgary's most exclusive addresses, which is located across the street from the historic Lougheed mansion. The vines grow quickly each spring supported by wires so thin they are nearly invisible against the brick building. Combined with bright annual flowers planted at ground level, the result is an extremely attractive seasonal streetscape created within a narrow setback along the public sidewalk.

The historic photo depicts a modest house located somewhere on the North American prairie where a similarly uncomplicated support system (it looks like string) was intended to guide the growth of sweet peas, or perhaps scarlet runner beans, into forming a privacy screen which would have also cast some welcome shade on the front porch. One can imagine how pleasant it would have been to relax there behind a curtain of greenery and fragrant flowers.

Vertical gardening holds enormous potential for softening hard-edged built forms, creating privacy or screening unattractive views, and providing a sense of shelter from the elements. Depending on the plant choices, vertical gardens may also support urban farming activities, and increase natural habitat by providing nectar sources for



pollinators, and by providing shelter for song birds and their nests. South facing brick or stone walls are well known to gardeners as heat sinks which can be utilized to coddle heat loving plants such as melons, squash or grapes by moderating cool overnight temperatures. It is instructive to note how little ground level planting space is necessary to create a substantial vertical display.

One wonders why professionally designed examples of vertical gardening are so rarely seen in inner-city Calgary where building setbacks seem to become more constrained as residential density increases. Certainly, a walk around our community will reveal a number of locations where plants could have been utilized to soften blank sections of building façade, or to screen various unsightly service elements.

Needless to say, resident amateurs should not be accidentally piercing the waterproof membrane located behind stucco cladding. Condo residents are encouraged to review their bylaws before undertaking any attachments, or other alterations, to the exterior façade. That said, much can be accomplished with waxed string (available at craft shops),



or a more sturdy trellis set firmly into a container. Ornamental climbers such as the inedible hyacinth bean (*Dolichos lablab* - currently my favorite scientific plant name), or black-eyed Susan vine (*Thunbergia alata*) are best purchased as small plants to gain a head start on the season in a sunny location. Edible scarlet runner beans are easy to grow from seed in a warm, sunny spot. Fair warning: the year I grew *Thunbergia* in a container on the porch it nearly took over the entire world - well, not quite, but the sturdy vine did require ongoing management such as adding many more string supports, and finally, vigorous pruning.

A last note: *Edible Plants for Prairie Gardeners* by June Flanagan is an excellent book I only discovered late last season when it quickly rose to the top of my must-have reference list. The book is packed with useful information which will appeal to beginners as well as more experienced gardeners. For example, the author suggests specific cultivars which are well suited to prairie conditions. And who knew that quinoa can be grown in Alberta? Read and learn! ☘



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TILTED GRILL LEANS TOWARD PUB GRUB

BY JIM BOWMAN

ALBERTA LIQUOR LAWS are misleading. They allow bars to call themselves “restaurants”.

Tilted Grill is the most recent “restaurant” to grace the space at 1800 4th Street. The parking levels of the building are still swathed in the faded and torn grill cloth left behind by the management of the previous “restaurant”, Blvd. The front patio is now adorned with structures apparently created by unsupervised inebriated first-year bricklaying students.

Inside, well-amplified American ‘80s rock music permeates the air, and for those who require visual distractions to enhance their digestion, the large-screen TVs offer a choice between hockey and baseball. There is often no greeter at the door, and no indication whether guests are expected to wait to be seated, or just choose a seat. Service can be delayed at times. In spite of the shortcomings, I found the servers to be generally brisk and cheery, friendly and respectful.

Tilted Grill, as a bar, offers an extensive variety of wines, many of them available by the glass at prices between \$6 and \$22. For connoisseurs of such things, many varieties of vodkas and tequilas are available. And the bartender seems to have invented several original cocktails. There is a surprisingly small selection of bottled and draft beers, priced between \$5.75 and \$8.50. Most of them are lagers rather than the more complex-tasting (in my opinion) ales. When I’ve been there, the glasses and even the coffee cups weren’t properly rinsed, which tainted the drinks with a caustic dishwasher detergent aroma.


The food menu boasts of the street food from around the world, supposedly inspired by Vietnamese, Korean, Chinese, Mexican, Thai, Québécois, or American cuisines. Much of it is rather creative, but ultimately inauthentic — it’s really just pub grub — with emphasis on the salty, spicy, or greasy foods that encourage sales of drinks.

Disappointed with the indigestion caused by some of the snacks and side dishes, I recently decided to try one of the more costly entrées. The “Korean Maui Ribs”, priced at \$21, is completely unrelated to either Korean or Maui cuisine, but I was impressed with the creativity that went into its invention. The ribs are beef ribs, sliced diagonally by the butcher’s saw into quarter-inch thick strips, and grilled over a flame. They come with a tasty red dipping sauce that manages to be sweet, sour, salty, and spicy all at the same time. They are served on a bed of “kimchee rice”, which bears no similarity to the Korean vegetable delicacy but is actually rice that’s been stir-fried with bacon bits and a spicy tomato sauce. The only unimaginative aspect of the dish is the salad of romaine lettuce dressed with a tomato vinaigrette.





For dessert I chose the “Glazed Donut Satay” — which consisted of six glazed banana-flavoured mini-doughnuts with high-quality chocolate syrup and whipped cream, garnished with one large strawberry. With a generous-sized cup of freshly-made dark-roast coffee, it was a good conclusion to a satisfying meal.

The manager of the Tilted Grill, who can often be seen micromanaging its front-end operations, is undoubtedly sincere in his desire to present imaginative food and drink and ensure that his patrons have a good time. I don’t know how his place will fare in competition with the similarly-named Tilted Kilt (see www.tiltedkilt.com) set to open in the former Bob the Fish site across the street. I don’t know what’s in store for our community. ☺



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ENVIRONMENT DIRECTOR SEEKS HELPING HANDS

BY EVAN WOOLLEY

I HAVE ALWAYS been engaged in my neighbourhood. I was born at the Holy Cross Hospital in 1980 only 7 blocks from where I went to elementary school, which was across the street from where I grew up, which was 5 blocks from where I had my first job, that was just down the street from high school, where I currently live one block away.

I love Cliff Bungalow-Mission and keeping it strong is important to me.

Working as Environment Director with the Cliff Bungalow-Mission Community Association has connected me to an amazing network of people in the neighbourhood who are dedicating immeasurable amounts of time to building a great city for everyone.

As citizens we are most able to affect change in tangible ways right at our doorsteps. I want to encourage those in the community who care about where they live to participate in whatever capacity they can. It does not take much and the Environment Committee, and the Community Association more broadly, has the capacity to empower your ideas and energy in meaningful ways.

Below are a few of the projects we are working on that you can join. In addition, if you have an idea or concept you would like to explore I encourage you to contact us by email at cbmca.environment@gmail.com

A great neighbourhood is only as good as the citizens who work to make it so.

COMMUNITY GARDEN

Patrick Arnell recently joined the Environment Committee as lead for the new community garden project. Our existing community garden in William Aberhart Park, one of the oldest community gardens in Calgary, has a three-year waiting list. This community demand, in conjunction with a growing city-wide recognition of the importance of local food resiliency has elevated this project to a top priority for the Environment Committee.

There are a number of voices that are taking part in this conversation and they reflect the diversity of the community. Patrick and I are keen to engage any and all opinions about how this project progresses and would look forward to hearing from everyone. We are working closely with the Community Garden Resource Network, Parks, and Community & Neighbourhood Services, and will be holding an Open House in the coming months.

My responsibility as Environment Director is to balance the concerns of surrounding residents with the aspirations of the community as a whole. For more information please visit www.cliffbungalowcommunitygarden.org

2ND STREET BIKE LANE

Council recently adopted a Cycling Strategy and the existing 2nd Street

bike lane is a blank slate for innovation moving forward. With Sled Island headquarters in the neighbourhood and their focus on safety and access there are amazing opportunities moving forward.

MAY 6TH RIVER AND PATHWAY CLEAN-UP

You might read this too late but if not then please join us on May 6th for the annual River and Pathway Cleanup. We join up with Erlton Community Association to tidy up the incredible natural assets that wind through our community.

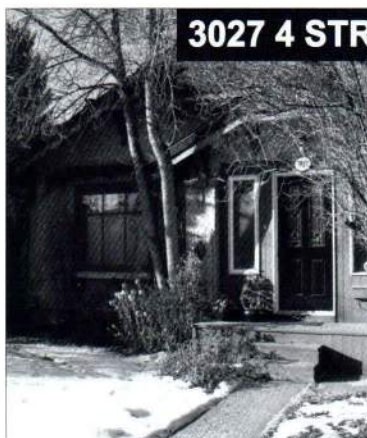
SEPTEMBER COMMUNITY CLEANUP
Got junk you want to get rid of? Each fall we offer an opportunity for residents to rid themselves of unwanted items from tube televisions and mattresses to coffee mugs and records. Buy, sell, trade or toss. Stay tuned for more details.

RECYCLING

There is no recycling facility for those in multi-unit dwellings or a drop in the community and we are pushing for a way to give us just that.

CAR-SHARE

Calgary CarShare maintains a 2005 Toyota Yaris in Mission at 307 20th Avenue, which members can book online. See story in this issue for more details. ☺



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DEJA VU! REAL ESTATE BOOM IS IRREVERSIBLE!

BY RICK WILLIAMS

NOW, WHERE WERE WE? Oh, I remember. We were being inundated with development permits, there were sidewalk and road closures on every block and the construction cranes and cement trucks were out in full force. It was 2007, before the pause button was pressed.

Well somebody must have hit 'play' because the face of Cliff Bungalow-Mission is changing again, and our community will be the better for it. The barren field on 20th Avenue and the infamous 'pit on 4th' are no more. As an indicator of the resurgence of the inner city condominium market, the derelict, overgrown lot on 20th Avenue is in the process of becoming home to Tribeca, an eighty-two unit mid-rise condominium development. The hole in the ground on 4th Street will rise again as a six storey office building with ground floor retail. Across the street, the nondescript strip mall will become a restaurant and a yet to be determined retail use called Aberdeen Market. Let's hope that the old insurance block actually becomes an affordable market.

Another re-activated development permit on what is still known as the 'With the Times' site at 22nd Avenue and 4th sees the construction of an attractive four floor office building, again with ground floor retail. With site location and no access from the alley, construction on this site is already having repercussions on traffic and pedestrians. Patience is the watchword; building completion is estimated to be one year.

Outside of the 4th Street corridor we have numerous condominium projects under construction, the largest of which is The River at 135 26th Avenue S.W. It is a 15 storey luxury condominium development cited recently as having its entire twelfth floor sold as the most expensive condominium ever in Calgary, at \$8.3 million. The project is now a single tower with 27 units and 11 ground level townhouses. It is a beautiful site but, as with so many new 'luxury' developments, it will actually have fewer dwelling units and residents than the four buildings that it replaces, a net loss for densification.

We are also starting to see the resurgence of development pressure in the form of land assembly, where a number of mid-block single family homes or rooming houses on adjacent lots are bought and consolidated into one large condo block. Such developments, if they go ahead, could change the face of Cliff Bungalow-Mission, and would mean the loss of character, heritage, affordable housing and the urban forest canopy.

We welcome the completion of the projects that were initiated in the last boom and the improved pedestrian realm and streets that will result. In the months and years ahead we hope to see a new time of community building and placemaking, with sound planning principles and open communication on the part of the City of Calgary, developers and ourselves. With our traditional neighbourhoods and buildings and new neighbours, a mix of uses, and a renewed vitality, we will continue to be the most walkable, liveable and dynamic community in the city. ☘



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THE OBELISK AT ST. MONICA

STORY AND PHOTO BY RICK WILLIAMS

COMMUNITY RESIDENTS WILL have noticed a new addition to the streetscape of 2nd Street in the form of a magnificent column which, on closer inspection, reveals a collection of hundreds of small, beautiful works of original art. Its presence raises a number of questions. When and why was this piece created, who crafted the images, and where did it come from?

The old downtown Catholic School headquarters at 300 6th Avenue SE was built in the Brutalist style in 1968. Attached to the façade and on an obelisk in front of the building were thousands of clay tile mosaics that were hand-crafted by Catholic school students from all over the city in 1975, to commemorate the centennial of the establishment of Fort Calgary by the North-West Mounted Police.

The downtown building was sold recently to Bow Valley College and as a result the plaque-covered obelisk was moved to St. Monica School in Mission, and installed as a beautiful art object at the corner of 2nd Street and 18th Avenue. While the loss of this artefact from its original context is unfortunate, its new location is significant. The school is at the heart of the original Catholic mission district, in what is now known as the Historic Cathedral District of Rouleauville/Mission. Nearby heritage sites significant for their Catholic origins include the Convent, the Parish Hall (now Alberta Ballet), the Rouleau House, the Holy Cross site (with its new Grey Nuns Nurses statue) and the Cathedral itself. The Obelisk is a welcome modern addition of a beautiful art piece to this rich tradition. ☘



CLIFF BUNGALOW-MISSION COMMUNITY ASSOCIATION

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

POSTAL CODE: _____

PHONE: _____

EMAIL: _____

MEMBERSHIP TYPE:

- ☐ SINGLE (\$5) ☐ FULL (RESIDENTS ONLY)
☐ FAMILY (\$10) ☐ ASSOCIATE

PLEASE SEND THIS FORM AND CHEQUE
PAYABLE TO CBMCA TO:

462, 1811 - 4TH STREET SW CALGARY, ALBERTA T2S 1W2

NOTE: MEMBERSHIPS ARE VALID UNTIL THE NEXT ANNUAL GENERAL MEETING



Community Calendar

All events are at the Community Hall
(2201 Cliff Street SW) unless otherwise noted.

Jazz Concerts

First Wednesdays at 8 pm
(doors open 7:30 pm). Last one
this season June 6 with
Lorna MacLachlin Quartet

Acoustic Jams

Fourth Saturdays 2 to 4 pm
including May 26 and June 23

May Potluck and Movie Night Combined

Sunday, May 13, 6 pm potluck
followed by a movie

June Potluck

Last one of the season is on
Sunday, June 3, 6 to 9 pm

Daytime Adult Drop In

Fourth Wednesdays, 1 to 3 pm
including May 23 and June 27

Meet Our Neighbour Day

Mondays, 7 pm.
Meet at northwest corner of 22nd
Avenue and 4th Street SW. See
your community along with other
community people.

Book Club

First Sundays at 7 pm

Chess Club (New)

Second Fridays, 7 to 11 pm at
Waves Coffee Shop, 17th Avenue
and 5th Street SW

Deadline for Mission Statement submissions

First Wednesday of month
prior to publication
Next deadline is June 6
E-mail to
cbmca.editor@gmail.com

Historic Calgary Week

Friday July 27 –
Monday, August 6
Century Homes on display
throughout the week

Social History of the Cliff Bungalow-Mission Jewish Community walking tour

(date TBA)





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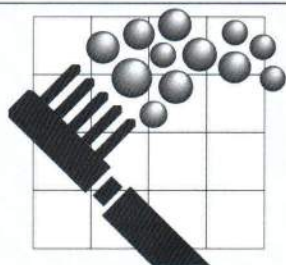
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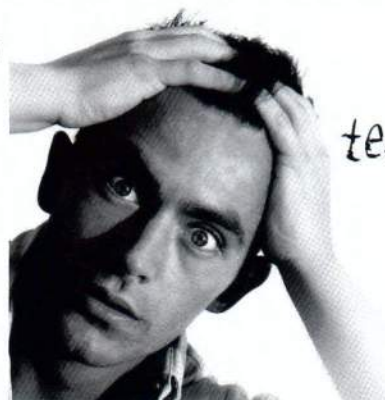
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